

BOBBIE

Although she was born and raised in Paris, Bobbie is nonetheless the most American of all the French singers. Inspired by Joni Mitchell and Dolly Parton, this self-taught guitarist takes her 1947 Martin along an Americana wavering between grandiosity and nostalgia. Sometimes called alt-country, it's the ultimate American musical genre, devoid of cliché and full of honesty.

Affected by the death of her father when she was a child, Bobbie earned her spurs of music lover knee-deep in his vinyl collection of blues and jazz classics.

Thanks to her timeless voice, Bobbie was quickly noticed by high-flying composers and took part in the recording of several film soundtracks. She collaborated with **Michael Stevens** (*Gran Torino, Invictus, Mystic River*) on *La Variable umana* in 2013, before being chosen **James Newton Howard** (*Batman Begins, The Sixth sense*) to sing an excerpt of the soundtrack of *Hunger Games 3* on the stage of la Salle Pleyel in 2017. Two years later, she co-wrote two songs with **Mathieu Lamboley** (*Arsène Lupin, Minuscule*) for **Caroline Fourest's** first feature film, *Sœurs d'armes*.

But it's only in the spring of 2019 that the young woman recorded **her first EP, «An Elegy For»**, accompanied by Lou Doillon's and Étienne Daho's musicians, and produced by a renowned sound engineer, **Sébastien Gohier** (*Michel Legrand, The Weekend, Eric Bibb, Sylvie Vartan*).

It was after it came out that Bobbie was noticed by Kenyan singer-songwriter and musician **J.S. Ondara**, who asked her to open for him during his 2019 French tour.

She took advantage of the pandemic to write a number of songs, and released new singles in 2021: **«Lost Arcadia», «Solace» and «Old mountain music»** along with self-produced video clips for these songs.

In 2022, she opened at Bercy Accor Arena for J.B Guégan and played in July at the famous french festival **Les Francofolies de la Rochelle** in July. Last november, she opened again for Ondara at **Le Bataclan** in Paris and on his european tour.

Her **debut album** will be released in 2023.



DISCOGRAPHY



PRESS

«On stage, Bobbie sometimes looks like Stevie Nicks, muse of Fleetwood Mac, for her hippie chic side. She sings original compositions in english that betray her love for great American music. Not the style of the biggest French song festival in France, but its director, Gérard Pont, cultivates a passion for this style between folk and country. It was after falling in love with her crystalline voice that he decided to give the young woman a chance, whose name is beginning to circulate insistently among enthusiasts..»
Olivier NUC **LE FIGARO**

«A solar country rock filled with good vibes» **Rolling Stone**

«An authentic americana, made from folk guitars, pedal steel and languid

SOCIAL NETWORKS



site



+1,2K



+3,1k



+80K



+200K



+6k

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